Go *Tell The World*

No Limits is Hull 2017 UK City of Culture's learning and participation programme. Building upon Hull's rich history of innovators, radical thinkers and creators, it uses the power of culture to inspire a new generation and give children across the city the chance to participate in a year of amazing opportunities.

Supporting the artistic programme and helping to bring it to life in the classroom, each season we've produced a set of creative resources for primary schools.

Our incredible journey started by celebrating our city's amazing history and our fourth season celebrates the future, as we ask you to go *Tell The World*.

This season we look back at an incredible year and explore, what's next for Hull?

Having unleashed three sensational seasons of awesome art and culture into the classroom, it's time to shout about it from the rooftops as we ask you and your students to go *Tell The World* and share your school's Hull 2017 story through a dynamic performance – drama, film, podcast, animation, tableaux, whatever takes your fancy!

We would like to thank Biz-Ed Projects Ltd and the teachers who have contributed to these resources, but more importantly to each of Hull's 72 primary schools who have signed up to the No Limits programme – we hope you've had an unforgettable year. We sure have!

Tell The World

Day 1	Day 2	Day 3	Day 4	Day 5
Our whistle-stop big review	Our amazing year of arts and culture	Preparing to *Tell The World*	Preparing to *Tell The World*	Telling The World
Challenge A. Magnificent Hull highlights	Challenge A. Let's celebrate	Challenge A. Practice...	Challenge A. Practice...	Challenge A. We're ready to go!
Challenge B. Sensational school highlights	Challenge B. There's more to the story	Challenge B. Practice...	Challenge B. Practice...	Challenge B. Our school tells the world
Challenge C. Incredible culture	Challenge C. The story takes shape	Challenge C. Practice...	Challenge C. Practice...	Challenge C. Our school tells the world
Challenge D. Our whistle-stop big review	Challenge D. Ready for action	Challenge D. Practice makes perfect	Challenge D. Practice makes perfect	Challenge D. Hull – our city of culture

Our amazing year of arts and culture

Day two of *Tell The World* focuses on planning a creative response to enable students to tell their story of Hull 2017.

There are four challenges (about five hours' worth of work) that can be used in a sequence as a whole day's programme or as one-off activities. All challenges are flexible and can then be completed by individuals, pairs or by groups of students.

The challenges

Challenge A: **Let's celebrate**
Challenge B: **There's more to the story**
Challenge C: **The story takes shape**
Challenge D: **Ready for action**

Learning and Creative outcomes

After completing the four challenges students will have:

◆ Produced an idea for a creative response to Hull 2017
◆ Created a plan for their creative response
◆ Started to develop their amazing plan
◆ Shared their group plans and created an invitation

Extra challenges

◆ **Fashion and costume fantasia!:** design and create a fashion show with clothes and costumes that celebrate Hull 2017.

Curriculum links

Literacy, Art and Design, Music, Design and Technology, ICT.

Challenge A:
Let's celebrate

1 Hour

Look at students' highlights of 2017 and produce an idea for a creative response to tell the story of their experiences.

Prep (you will need)

IDEAS

Examples of different creative responses such as drama, film, podcasts, animations, freeze frame, sound and light events

Props (we have provided)

- Let's celebrate ideas

- Hull 2017 highlights from Day 1

- Hull 2017 school highlights from Day 1

GO FOR IT!

- Introduce the theme and outline what the challenge involves

- Look at the Hull 2017 and school highlight review sheets

- Discuss different ways in which students could present their ideas - drama, film, podcasts, animations, living photos, interactive sound and light event or a talent show

- Show the class examples of the ideas above

- Students use the 'Let's celebrate ideas' sheet to add their own ideas about how they could celebrate the year

- Explain that the students' creative response will be performed on Day 5

FOLLOW UP

Arts and culture forever!: aim to do something creative every day at school, home or at play

Challenge B:
There's more to the story

Create an amazing arts plan for the piece with a message to *Tell The World* about what a great city of arts and culture Hull is.

Prep (you will need)

Let's celebrate ideas sheet from Challenge A

Props (we have provided)

◆ Amazing arts planning sheet

◆ Storyboard template – from *Made in Hull, Day 2*, Challenge D

◆ Story planner – from *Roots & Routes, Day 1*, Challenge B

◆ Hull 2017 messaging

◆ Drama/Film/Documentary tips

◆ Animation tips

GO FOR IT!

◆ Introduce or revisit the theme and outline what the challenge involves

◆ Discuss as a class what ideas and creative responses students planned in Challenge B. Students use the 'Amazing arts planning' sheet to write down ideas

◆ Explain that the creative response could include a message to the world about what a great city Hull is. Use Hull 2017 messages as inspiration

◆ Students create an inspirational message to *Tell The World* how great Hull is

◆ Groups start planning their creative response. They could use the storyboard template or story planner

FOLLOW UP

Message in a bottle!: send your inspirational message (in a virtual bottle or on a bottle template) to Hull's partner cities and also to the next UK City of Culture 2021 (when they have been chosen)

Challenge C:
The story takes shape

1 Hour

Students start to develop their amazing plan.

Prep (you will need)

- Planning sheet from Challenge B

Props (we have provided)

◆ Group plan of action sheet

◆ Resources checklist

GO FOR IT!

◆ Introduce or revisit the theme and outline what the challenge involves

◆ Review the planning sheet from Challenge B

◆ Students complete the 'Group plan of action' sheet to plan the session

◆ Students work in groups on their specific parts of their creative response

FOLLOW UP

The Culture Mag: set up a school arts and culture magazine with monthly/termly issues. Each class could take it in turns to organise and edit the magazine, collecting articles from the rest of the school

Challenge D:
Ready for action

Students share their group plans ready to put them into action on Day 3. They will also create an invitation for their performance.

Prep (you will need)

- Plans of action
- Storyboard or story planner
- Art materials
- Laptops

.... **GO FOR IT!**

- ◆ Introduce or revisit the theme and outline what the challenge involves

- ◆ Students present their group's plans to the class

- ◆ As a class, talk about what they like and targets for improvement

- ◆ Discuss who students would like to invite to attend the final performance

- ◆ Include a local Hullensian hero as a guest of honour

- ◆ Students create an invitation to the final performance

FOLLOW UP

Ripples of inspiration: create mirror patterns and ripples in your own school mirror pool

Let's celebrate ideas

A documentary film

A variety or talent show

A film

Interactive sound and light event

Tableaux of living photos

An animation

A drama

Story-telling podcasts

Blank for your own ideas
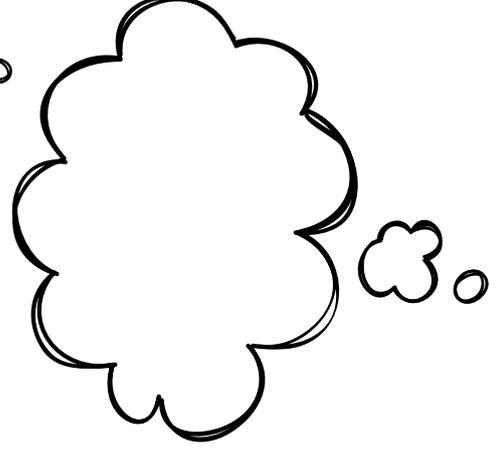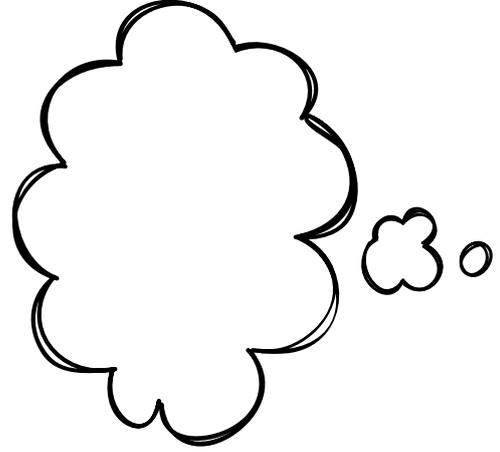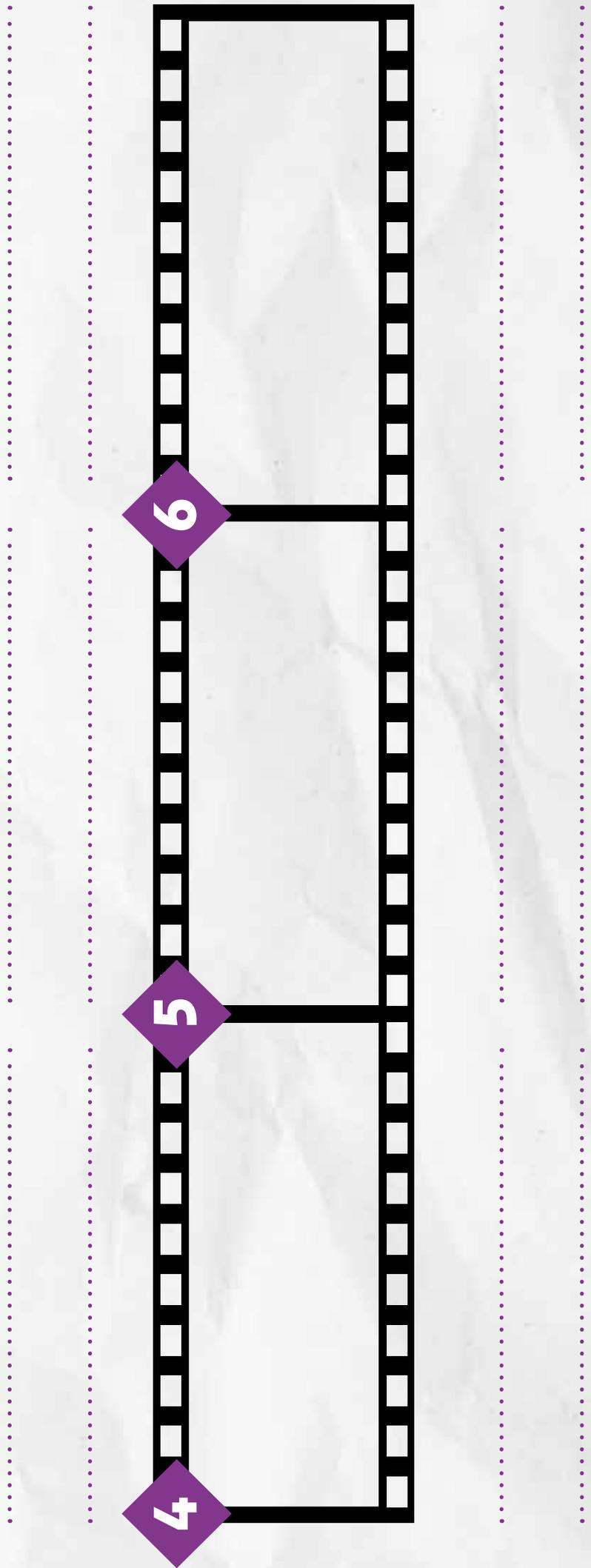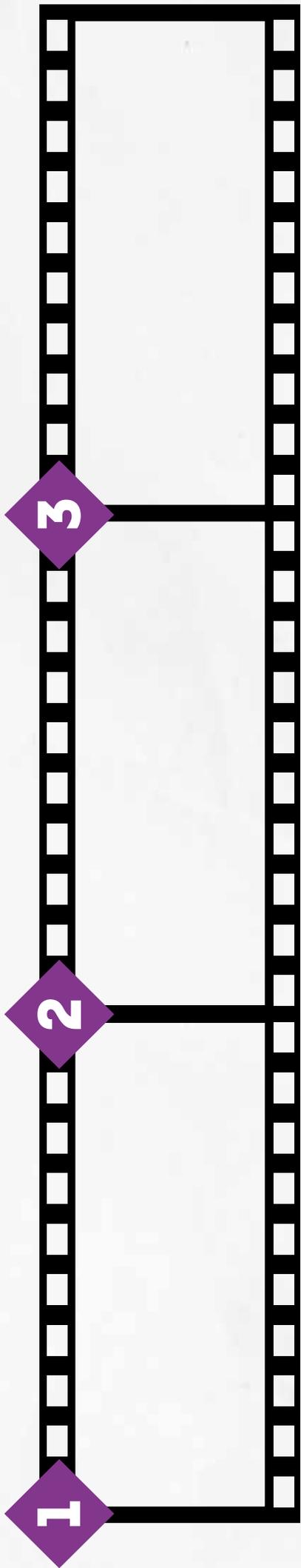
Amazing arts planning sheet
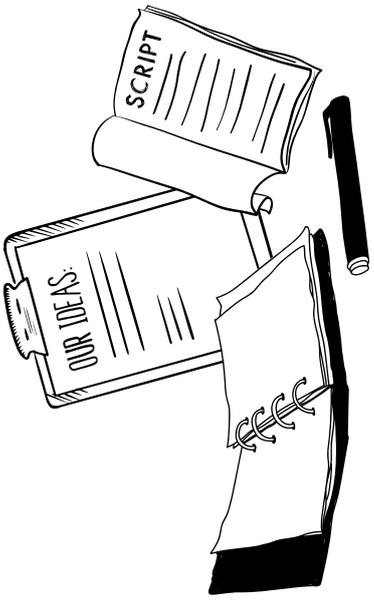
Type of piece:
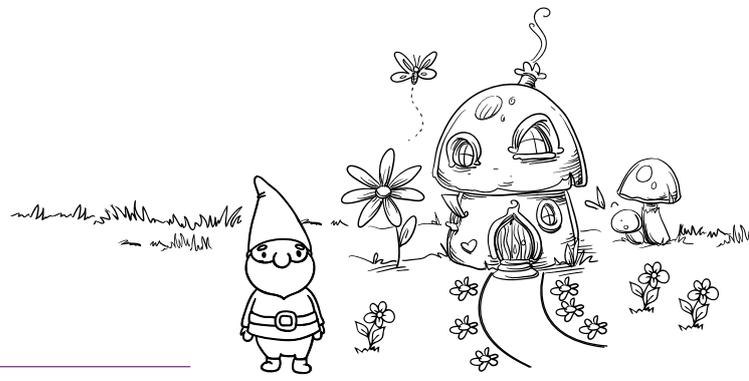*eg drama, film, podcast, animation, living photo* _____

Title of piece: _____

Outline of the piece		Planning teams: who is doing what? *writers/actors/musicians/stage managers/animators/dancers*	
Resources – what will you need?		**Inspirational message**	

Storyboard Template

1

2

3

4

5

6

Story planner

**Title of
the story:** _____

characters	setting

opening	build up

main event	ending

Hull 2017 messaging

This city belongs to everyone

Give way to oncoming inspiration

We are Hull

Everyone back to ours

Hey, while you're here, fancy being part of something massive?

Made in Hull

We like ideas. Big juicy ideas. Little bite-sized ideas

Everything is a blank canvas

#ChallengeHull

Drama/Film/Documentary tips

Create a drama, film or documentary about students' highlights from this year and the impression it has made on the them. Use this medium to tell the story of their experiences and to celebrate them.

TIPS TO GET GOING

◆ Use a storyboard to develop your drama/film/documentary

◆ Plan the beginning, middle and end

◆ What is the scenario? What is happening?

◆ Where does the action take place? Is it in and around Hull, your school or local community

◆ Who are the characters? Is it the students themselves or fictional characters?

◆ What happens? Is there a challenge or a problem to solve?

◆ How do they feel?

◆ Does something amazing happen to change the lives of the characters or the place? Compare life in Hull before 2017, how has it changed?

◆ Why not bring in some 'Ull speak?

◆ Bring in your inspirational message and dramatise how to share the message with Hull and the world
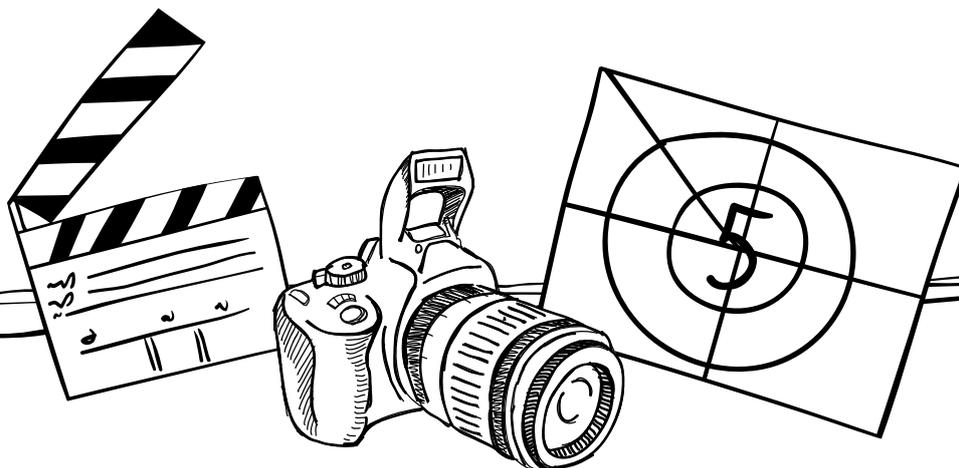
Animation tips

Create an animation about students' highlights from 2017 and the impression it has made on them. Use this medium to tell the story of their experiences and to celebrate what Hull UK City of Culture 2017 means to them.
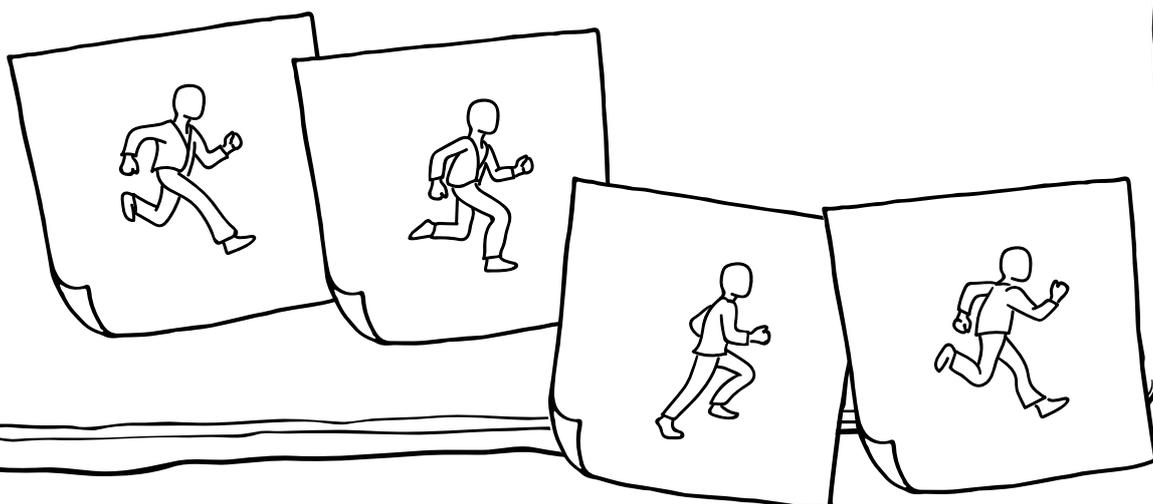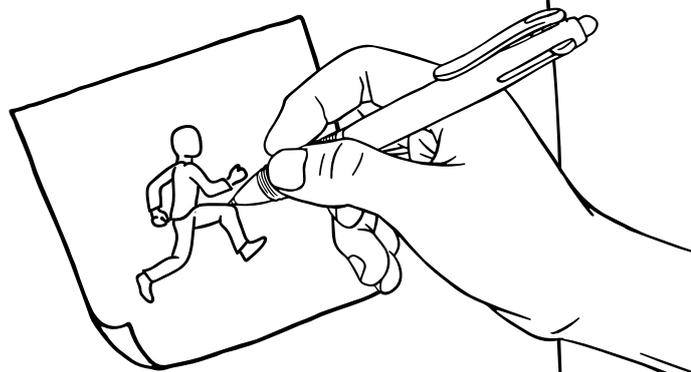
TIPS TO GET GOING

An animation is a fast moving visual medium. It should have a central character and make an instant impact on the audience. It should also be energetic and fun.

Resources you may need :

- A digital video camera
- A tripod
- Computer, laptop or tablet
- Supporting software
- Storyboard template
- Art materials to design the characters and setting

Animation tips

OFF YOU GO!

1. Write a script. It should have:

   ◆ A theme – what is the point of the film?
   ◆ Characters – decide what they will look like – people, animals, yourselves. The central character could be Hull. What will your characters be like? Funny, serious, happy, adventurous, lively, quirky?
   ◆ A visual setting – where will the action take place?
   ◆ A beginning, middle and end
   ◆ Bring in your inspirational message to share with Hull and the world

2. Sketch the characters

3. Draw up a storyboard

4. Decide on your animating medium:
   ◆ 2D – cartoon drawings
   ◆ 3D – clay models

   You could use the Stop-Motion animation method...
   ◆ create figures or drawings
   ◆ move each character a few millimetres at a time
   ◆ take a picture after each movement.
   ◆ you will need approx. 12 photos per second to make a moving picture

5. Decide on your backgrounds or settings. You could use a cardboard box to create a set

Animation tips

6 Decide what props you will need

7 Record the narrative – why not bring in 'Ull speak'?

8 Add sound effects

9 Put the whole film together, practice and edit it

**You cannot make mistakes – there is no wrong way of making an animation!**

EXTRA SUPPORT

◆ Why not link up with Digitull, University of Hull, Children's University, C4DI, digital companies or your local secondary school for support and ideas

◆ Look at examples of animations on YouTube (Wallace and Gromit, Shrek, Frozen. Toy Story, Batman, etc)

◆ Animation tips: BBC Bitesize has lots of useful clips bbc.co.uk/guides/zskthyc

You could also refer to:

KS1 Computing - How to make an animation/how does animation work?

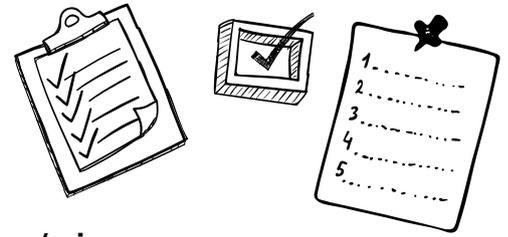KS2 Art and Design – simple movie making with stop-frame animation/animation class clips
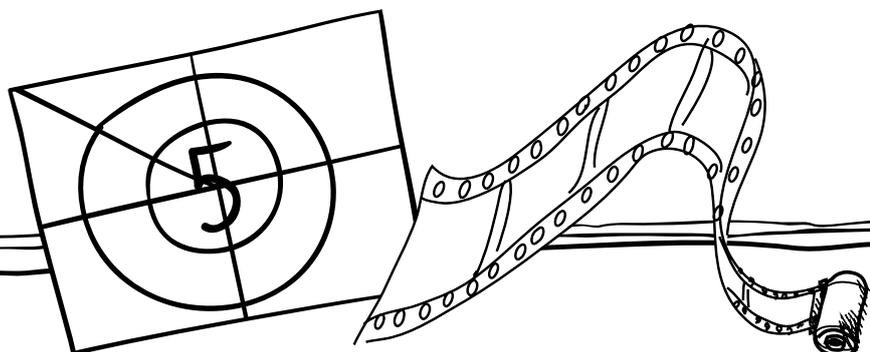
Group plan of action sheet

Title of piece: _____

Name of group planning team: _____

To do	Who does what

Resources you will need	Message to the world

Resources checklist

Outline the resources you need for your performance/piece

Our piece is a: _____

Title: _____

Resource	Check
Costumes	☐
Music	☐
Props	☐
Musical instruments	☐
Songs – freedom songs	☐
Camera	☐
Video camera	☐
MP3 player	☐
Laptop	☐
	☐
	☐